NEWS
David Autor Discusses AI
Stroup '26 offers an overview of MIT Professor's lecture on AI and the job market. **page 3**

FEATURES
Diner Menu Ranked
Stapleton '24 reviews the Howard Diner's best options. **page 9**

A&E
Battle of the Bands
Leon '25 recounts the performaces of the various student groups. **page 11**

The Spectator

Thursday, February 15, 2024

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Publishing the Truth, From Good Motives and For Justifiable Ends

Common Ground panelists discuss removing Confederate commemorations in the military

by Mia Antonini '26 and Erin Delaney '26
NEWS EDITORS

Five members of the Congressional Naming Commission discussed their roles in removing Confederate military commemorations at the Feb. 7 Common Ground event in the Chapel.

Moderator Connor Williams, PhD candidate at Yale University, conducted research and writing that informed the commission's work and drafted the commission's final report. Williams introduced the candidates and their repective career paths leading up to their positions on the Congressional Naming Commission.

Retd. Admiral Michelle Howard served 35 years in the U.S. Navy and was a commander of a ship, an expeditionary strike group, a task force and an entire naval theater. In 2014, she became the first woman to become a four star Admiral in the U.S. Navy.

The Honorable Lawrence Guzman Romo served 28 years in the Air Force and spent over 40 years in federal service. Romo was nominated by Obama in 2009 as the 12th Selective Service System director. He is the former National Commander of the American GI Forum of the United States and currently serves as its National Legislative Chair.

Mr. Jerry Buchanan served in the military as a drill sergeant. Buchanan is a civic leader in Oklahoma and formerly chaired the Tulsa County Republican Party.

Brigadier General Ty Seidule is a visiting professor of history at Hamilton and the executive director of Common Ground. Seidule served in the U.S. Army for 36 years and is an International Security Fellow at New America.

The commissioners were tasked by Congress with creating a plan for "assigning, modifying, or removing all names, symbols, displays, monuments, and paraphernalia to assets of the Department of Defense that commemorate the Confederate States of America or any person who served voluntarily with them." They were given $2 million to fund their work and a little under two years to accomplish their goal.

The Congressional Naming Committee finished on time and under budget with unanimous agreement on all major recommendations. Nine major army installations have new names because of the work of the committee, honoring American heroes who showed courage, valor, sacrifice, service and devotion of duty across rank, time, sex and race. The nine new namesakes have been widely praised by both sides of the aisle.

Seidule talked about the challenges involved with convincing people of the necessity of the commissioners' work. Some people had reservations about their initiatives because they saw removing Confederate monuments as taking away from U.S. history. He disputed this argument by pointing out that "commemoration is about our values and it's about who inspires us." Seidule explained the historical context of the Confederate names that were seen on Army posts and monuments. "Confederates were the enemy," he said. "They killed U.S. soldiers to create a new country based on human enslavement." Seidule emphasized the importance of informing people of the stories behind those names. "Facts don't often change people's minds, but stories do," he said. The commissioners made sure to tell people about why they were changing the names as well as about the names of the people they were changing them to.

To brainstorm ideas for potential base renaming, they received ideas through both a website and mail—Williams recalled receiving propsals on notebook paper in envelopes—with some names being repeated through six or seven independent streams. The Commission started with about 35,000 (including repetions) and eventually made their way to nine. 3,500 to 4,000 of the 35,000 were "unique names" that could be used as "actual suggestions" as opposed to humorous submissions such as "Britney Spears" or "Fort Will and Kate."

The names suggested were then tabu-

PHOTO BY NANCY L. FORD

Five members of the Congressional Naming Commission visited Hamilton recently to discuss the collaborative process of their work and its national impacts.

lated, with 90 sent to commissioners who whittled down the list, before the commission "went back to the bases" and found 10 names on which to receive feedback. Williams pointed out that the list could have looked extremely different, as "there [were] a lot of names of a lot of very deserving people who were not selected."

The renaming ceremonies were described by several members of the panel as incredibly powerful. Seidule discussed how during visiting the sites upon their renaming, there was a sense of the communities taking on these stories as their own—as applied in the renaming of Fort Benning to Fort Moore in May of 2023. Seidule noted, "everytime we went to one of these ceremonies, it was such a moving experience, and one of the reasons we didn't get as much blowback is when you name it after somebody else, particularly true American heroes who fought for this country we love, then it's hard to be upset about it."

Howard highlighted how ultimately "fate was our best shipmate" in the process of selecting names. Romo spoke about how overall, the process, while methodical was "real easy," though did not always result in the way they all believed was best, a sentiment he expressed through his story of preferring a different name to the ultimate decision of Fort Liberty, formerly Fort Bragg.

Buchanan, who went to every post-naming ceremony, highlighted how each post ceremony was unique, but the joy present was the same. He shared a story about the Fort Barfoot renaming, as it truly represented the Native American culture of the local area. Buchanan recalled calling his friend, Chief Gary Banton of the Choctaw tribe—the same tribe of Barfoot—to tell him about the potential renaming to which he responded, "Jerry, that's incredible." Banton and his council came to the ceremony and processsed three times in the inside of the hangar—"a dance of honor to honor the life of this man, to the beating of drums," as Buchanan shared.

Howard said, regarding the list of new posting names, was "not about diversity" but about highlighting people who "reflect our armed forces and how they look, the way they have always looked, reflect the heroes of our armed forces and the heroes of those who have supported our armed forces." Ultimately, Howard expressed how, "we have to have a group that reflects all of us, the 'us' in the United States and that's what we have today. I'm very proud of that and I think every American can be very proud of that."

Towards the end of the panel, two questions were heard in conjunction, one asking how these skills can be used in the future, particularly in dealing with monuments that do not fall in the military branch, and the other asking about future steps more generally.

In response, Seidule shared how local communities should be able to decide whether or not to take down monuments in their communities, citing how in the towns of Jacksonville and Charleston, where confederate monuments have been taken down without city council approval. "The problem that we have now is that many of the states in the former confederacy have passed state-level laws that prevent local communities from doing things that they want to do," said Seidule. In response to this issue, he believes that parts in the federal administration that will face renaming issues, such as the National Parks Service, should work with Congress in support of these efforts. Seidule notes that the Commission's ability to conduct renaming work was based on a law that Congress passed through elected representatives.

In response to the same questions, Romo highlighted the importance of education in communities in order to provide a greater sense of awareness, highlighting an example from San Antonio, where he is from. The namesake of the school where his father attended is commonly known as a poet, but not recalled for his negative racial perspectives and his time fighting in the Confederacy. He noted how if the students and alumni were educated on the issue, they may question the figure's role in representing their institution.

Howard responded, acknowledging people's astonishment at how "quiet" their work was completed, an observation she sees as a sign of the group's success. She also shared her hopes for the legacy of the Commision sharing that all of the minutes from their meetings are archived and hopefully will be shared with the public soon in order for future groups who may hope to work through tough topics can use their work to support them.

On Feb. 28, Common Ground will be hosting a live recording of WCNY PBS's show, "Ivory Tower," the first installment of the "Ivory Tower on the Road" series.

Campus Safety Incident Report

In an effort to respect discretion, *The Spectator* and Campus Safety have not disclosed the idenities of the students involved in these reports.

Thursday, Feb. 8
5:53 a.m.— Medical Emergency — Milbank Residence Hall
1:29 p.m.—Area Check— Green Waste
6:56 p.m. —Area Check—South Campus

Friday, Feb. 9
5:25 p.m.— Trespassing Complaint—South Campus
10:42 p.m. —Motor Vehicle Accident—Skenandoa Hall
10:45 p.m.—Area Check—North Campus

Saturday, Feb. 10
12:31 a.m.—Medical Emergency—Major Residence Hall
1:15 a.m.—Medical Emergency—Dunham/North Halls
1:30 a.m.—Motorist Assist—North Lot
2:05 a.m.—Complaint—Morris House
2:43 a.m.—Fire Alarm—4002A-B Campus Road
5:45 a.m.—Fire Alarm—Kirkland Residence Hall
7:44 p.m.—Assist—Beinecke Village: Mail Center

Sunday, Feb. 11
12:44 a.m.—Medical Emergency—South Campus
5:50 a.m.—Noise Complaint—South Campus

Monday, Feb. 12
12:00 a.m.—Trouble Alarm—Babbitt Residence Hall
4:05 a.m.—Trouble Alarm—Wertimer House

Tuesday, Feb. 13
4:22 p.m.—Concern for Welfare—North Campus
6:08 p.m.—Area Check—North Campus
10:22 p.m.—Area Check—North Campus

Wednesday, Feb. 14
9:13 a.m.—Motorist Assist—South Campus

February 15, 2024

David Autor visits Hamilton

By Meg Stroup ’26
FEATURES EDITOR

MIT economist David Autor joined Hamilton students and professors in Wellin Hall this past Thursday. Autor is widely regarded as one of the leading economists on labor market economics. His research focuses mostly on inequality, technological change and the labor force.

He received his Ph.D. in Public Policy from the John F. Kennedy School of Government, and continued on to be a Professor at MIT, teaching courses such as “Microeconomic Theory and Public Policy” and “Putting Social Science to the Text: Experiments in Economics.” He is currently Co-Director of the MIT School Effectiveness and Inequality Initiative and Associate Director of the NBER Disability Research Center.

Autor began his speech by explaining the history of various stages of the industrial revolution. Autor described that labor was more specialized toward the beginning of the industrial revolution, and then entered an era of assembly line production. He then went on to talk about our current era of rapid technological advances, specifically how a number of of less skilled work has been replaced by machines. Increase in technology disproportionately targets lower income workers and widens economic gaps; however, Autor introduced the idea that technology will not always necessarily eliminate jobs taken up by lower-wage workers. Through explaining these various stages of the labor market, Autor foregrounded his argument that Artficial Intelligence (AI) has the potential to improve skill sets overall and increase general productivity.

Autor unpacked how the development of AI will impact the workforce, and how it can actually lessen gaps of inequality. Autor explains that AI can serve as a vehicle for growing one's expertise. AI’s ability to master so much information and so many fields can help less-skilled workers perform higher level tasks, allowing for AI to perform more menial tasks which would typically be delegated to less-skilled workers. Our economy has been growing at a rapid rate and the labor market is constantly creating new tasks and new work. AI can generally widen and make the types of jobs people have more complicated and stimulating.

AI will free up workers’ mental capacity, allowing them to spend more time pursuing more complex work and less time on more menial tasks. Rather than replacing human intelligence, Autor argues that AI will support human innovation. Autor stipulates that AI will become a tool that workers can use to increase their productivity. It will become more important that workers know how to use AI well. Rather than being scared of AI, industries should embrace AI and train their employees in how to use the technology to their benefit.

Hours prior, Autor gave a lesser attended speech to an audience of students interested in Economics. This talk took place in KJ 101, with a much more intimate audience, so it was more of a conversation than lecture. Autor unpacked racial bias in algorithms which are used to manage health care issues.

Autor explained that there are algorithms calculating the risk of certain health issues. The results of these algorithms determine which candidates qualify for certain healthcare programs, providing diligent care to patients.

Autor presented a slideshow displaying statistics which demonstrate that Black people receive less medical care, even though they have higher rates of chronic illnesses. Autor also included data saying that Black and White people have almost equal medical expenditures, even though there are higher chronic illness rates among Black people.

Autor explained that the main fault of this algorithm was that it used cost prediction as a larger factor in calculating risk than actual health conditions. As a result, this algorithm has contributed to White people receiving more healthcare.

Autor noted that algorithms do not deliberately incorporate race as a factor in calculating risk scores for certain diseases, but account for a lot of the discrimination in healthcare. With the alteration in the algorithm to make pre-existing health conditions a greater factor in calculation, there was an 84 percent reduction in bias. This is because it is more accurate to use health conditions as the central factor in calculating risk score, and does not stem from racial bias but is an objective metric.

In his talk, David Autor redefined AI as something that will propel rather than undermine human innovation. Grounding his argument in economic logic and the precedent of history, Autor lends his optimistic view legitimacy. Autor’s perspective on AI paints a hopeful picture for the future of the global economy and economic inequality as we enter a new age of innovation. In the end, David Autor brought expertise, enthusiam and even a little comedy to Hamilton College in his talk on AI.

PHOTO BY PETER TENZER/MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Autor delivered a speech assessing the labor market and advancement in technology.

EDITORIAL

Dear Hamilton Community,

After two weeks, another successful Feb Fest has come to a close. Thank you to all the staff members and students who put the time and effort into coordinating the many events. We are excited for what next year's February celebration may bring!

A big shout-out to all the bands that competed at the Battle of the Bands, and congratulations to Junior Varsity, the band that won the competition and the coveted slot to perform on the C&C day stage! The Wellin is hosting an opening reception for artist René Treviño on Saturday afternoon at 4:00 p.m. All students, faculty and community members are invited to stop by to welcome René Treviño and some new artwork to campus!

CAB is taking students to the Woods Valley Ski Resort on Saturday, Feb. 17. They will be leaving from KJ Circle at 1:15 p.m. Check your email to learn how to secure your tickets.

Are you craving some sweets? The Clinton Girl Scouts are coming up the hill to sell Girl Scout Cookies. The booth will be open Sunday, Feb. 18 at noon and will close when sold out!

Our podcasts are here! Search History is hosted by Stella O'Brien '24 and Hannah Jablons '24, where our hosts dive into the quirky corners of their curious minds. The Arts & Entertainment podcast, hosted by Max Bratter '25 and Allen Underwood '25, spotlights up-and-coming artists and comments on today's music scene. Check out the QR codes below to listen!

Sincerely,
The Spectator

The Spectator

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Celebrating 157 years,
we *were first published as* The Hamilton Campus *in 1866.*

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Spec Singles

Julia Granito ’26

PHOTO COURTESY OF JULIA GRANITO '26

Hometown: Louisville, KY
Home on Campus: Anywhere I can plug in my heated blanket and work on my needlepoint
Turn on? Washes fruit before eating it
Turnoff? Doesn’t think I’m funny :(
What TV genre best describes you? Dramedy
How do you rizz? By accusing guys of dating their friends
What are three things you cannot live without? My Dyson Airwrap, Diet Coke/Diet Dr. Pepper, hot sauce
If you could join one group on campus, what would it be? Men’s golf
If you could break one rule at Hamilton and get away with it, which would you choose? Anything involving fire safety (blow it up, fire emoji)
Best rendezvous spot on campus? Glenview
What would you give a thumbs up? Having indoor shoes vs outdoor shoes
What would you give a thumbs down? Washing your sheets less than twice a month
Who would you say is your campus crush? Kevin of Kevin says compost fame
Who would you say is your faculty crush? David Wippman
What would your perfect date be? Lunch (a crisp caesar salad and a diet coke), followed by walking around Barnes and Noble and getting a sweet treat
What is the weirdest thing currently in your room? A small wind up chicken (Chiquitita)
If you were a food which would you be and why? Pistachio ice cream because it’s Italian and delicious (and underrated)
Lights on or lights off?: Overhead light off ALWAYS
Favorite campus study spot? My suite’s common room at 11 p.m.
Light side or dark side? Light side
What’s the last lie you told? That I’m low maintenance
What’s the meaning of life? To sliv
Who is your celebrity crush? Robert Pattinson, Matthew McConaughey, Bradley Cooper
Where do you see yourself in 10 years? Going to pilates every morning and then brunching
Describe yourself in 3 words: Sleepy, girlboss, yappy

Ian Seelert ’26

PHOTO COURTESY OF IAN SEELER '26

Hometown: Wilton, CT
Home on Campus: KJ Atrium
Turn on? Skis
Turn off? Snowboards
What TV genre best describes you? Action
How do you rizz? “Ever been to the Rogers Glen?”
What are three things you cannot live without? Skiing, the stock market and Stone Island
If you could join one group on campus, what would it be? Women’s lacrosse
If you could break one rule at Hamilton and get away with it, which would you choose? Park anywhere
Best rendezvous spot on campus? The Glen house
What would you give a thumbs up? Socks with birkenstocks
What would you give a thumbs down? Venmo requests
Who would you say is your campus crush? My econ TAs
Who would you say is your faculty crush? Any diner worker that will make me mozzarella sticks
What would your perfect date be? Ski, apres ski, repeat
What is the weirdest thing currently in your room? What makes you think you’re getting that far?
If you were a food which would you be and why? Lobster. Elite meal.
Lights on or lights off? Nightlight ;)
Favorite campus study spot? Lib all day everyday
Light side or dark side? Darkside
What’s the last lie you told? That I like Hamilton
What’s the meaning of life? To drink rum punches and sit on the beach
Who is your celebrity crush? Jennifer Aniston
Where do you see yourself in 10 years? Being a ski bum in Utah
Describe yourself in 3 words: Out of pocket
What’s your zodiac sign? Taurus
Soundtrack to your life? “Come Monday” - Jimmy Buffett

If you are interseted in being our next Spec Single, email us at featspec@hamilton.edu!

February 15, 2024

Campus Super Bowl watch parties

by Sarafina Madden ’26
FEATURES EDITOR

PHOTO COURTESY OF GETTY IMAGES

The Kansas City Chiefs played against the Baltimore Ravens at the M&T Bank Stadium while raging on their path toward the Super Bowl.

On Sunday evening, students across campus gathered to watch the Kansas City Chiefs face off against the San Francisco 49ers in Super Bowl XLVII. Festivities across campus varied, with some students having organized watch-parties in dorms, and others playing the game in the background as they worked.

Sarah Healy ’24 celebrated the game in true Super Bowl style. She and her friends gathered in her Babbitt suite to watch the game on their TV: “One of my suitemates, Sae, made bean dip and we watched on the TV on Abi’s Paramount Plus. Some of us were sitting on the floor, some of us were sitting on the couch.” Healy enjoyed the halftime show, sharing: “I actually liked it. I thought the transitions between the songs were a little awkward but in terms of Usher’s performance I think he’s a really strong performer and I liked the incorporation of dance.” Healy was hoping for a 49er victory to spite the Chiefs and their longtime winning streak. “I also did not want Taylor’s team to win. I didn’t want her to have the spotlight of the Super Bowl,” Healy shared. “I like the element of ‘let’s all hang out.’ I’ve come to appreciate watching sports,” Healy reflected.

On the lightside of campus, Caroline Hoban ’26 congregated with her friends in her South quad to watch the game. “We streamed it on Hulu with my roommates and a few of our friends,” Hoban explained. Hoban also enjoyed the halftime show: “I low-key thought it was good. Not out here super critical of the halftime show. I think obviously Rihanna was better but that’s just because she has more songs that everyone knows,” Hoban commented. Different from Healy, Hoban was rooting for the Chiefs but “only because of Taylor Swift. I had no stake otherwise. I’m a pats [Patriots] fan.” Hoban thought the game’s overtime was the highlight of the game, sharing that “Just the fact that they caught up in the end was awesome and the fact that there was overtime. It just felt very exciting.” Hoban’s Super Bowl snack of choice was Keebler Fudge Strips.

Back on Darkside, Bridget Keogh ’26 set up her SuperBowl watching post in a List classroom with two of her friends. “We projected it onto the screen and worked as we watched.” Keogh, a staunch Bills fan, explained: “ I was rooting slightly for the Chiefs because they beat the Bills in the playoffs. So since they beat, them I wanted them to win the superbowl, and I love Taylor Swift.” Keogh and friends raided the KJ vending machine for their Super Bowl snacks, which included sour gummy worms and Reese’s pieces. “Before the halftime show I got a news alert that Usher just got married and then watching the show I was reminded of that. And Alicia Keys is also married so I thought it was a little crazy. But according to TikTok sources Alicia Keys’ husband was fine with it because they were friends.” Watching the Super Bowl is a family tradition for Keogh, “At home, I watch the Super Bowl every year. We usually go to our family friend’s house and we have tons of snacks and finger foods like nachos,” she explained. Sam Mintzer ‘26 had a similar style watch party: “I did work in a room in KJ while the Super Bowl was playing in the background. We watched the overtime with the sound on.” The Super Bowl infused life into Sunday night study sessions on Darkside.

Carter Lefkowitz ’26 shared the tale of his Super Bowl watching experience: “I had a Writing Center appointment in the middle of it. And then I went back to my room in South where my roommates were and we watched the second half on our TV” Lefkowitz was unsatisfied with the game: “We were a little upset about the gameplay. It wasn’t that exciting of a game until the very end. I personally wanted to end at regulation because I had a lot of work to do and I was mad it went into overtime because I just wanted it to be over.”

Meanwhile, on the third floor of the Chapel, Andy Hohmann ’26 watched the game with friends using a projector. Hohmann shared his thoughts on the game: “Patrick Mahomes, great quarterback, should not have won. He’s so d*mn good it’s kinda annoying, like give us an underdog.” Hohmann and his friends ate all the quintessential Super Bowl foods: “We had pizza, wings and oreo icecream cake. All from the Chapel refrigerator. I also got an apple pie that was frozen from the Clinton Cider Mill so I took that too.” Chloe Hurwitz ’26 who was also watching in the Chapel shared her thoughts on the halftime show: “I was pretty impressed by Usher’s performance.”

Ally Turtledove ’25 explained her preparation for her Super Bowl watchparty: “I went to Hannaford’s and we got Pizza Hut wings. We went all out. We had a whole spread.” Turtledove was dissapointed by the game’s results: “We unfortunately had to watch the Chiefs win which stinks as a girl from Kansas City who hates the Chiefs. Roll Pats.” Super Bowl watch parties brought joy to students’ Sunday evening, enlivening the typically stressful lead up to the week.

Miami Posse 13 3-D prints in Makerspace for Valentines Day weekly workshop

by Gregoire Winston'26
EDITOR-IN-CHIEF

This past Wednesday, Feb. 14, 2023, Posse 13 scholars came together for a Valentine's Day celebration in the Makerspace, located in the Burke Library. As part of the Posse campus curriculum, students in their second-year are each required to conduct a leadership-focused workshop for the rest of their Posse, either in groups of two or three. Posse scholars Daniel Rodriguez Vergara '26 and Gregoire Winston '26 organized a 3-D printing tutorial with the support of Digital Media Intern Jules Henderson '26. The event was also made possible thanks to the help of Posse 13's mentor, Associate Director for Digital Innovation, Learning and Research Nhora Serrano.

Following a brief introduction, Henderson highlighted the many possibilities LITS's newly-created Makerspace offers for Hamilton as a whole. For instance, students are able to explore the realm of artificial intelligence and virtual reality. Prior to the start of the workshop, Posse 13 scholars and their significant others, invited to share an hour of their day with the Posse 13 community, were given the chance to pick their 3-D print templates and customize them to their liking.

"This was a really interesting experience, it was great to see the 3-D printing technology in action. Knowing that we have access to the Makerspace at Hamilton is great. It was great sharing these moments with the group. As a friend of Posse 13, I felt very welcome and had a fantastic time at today's 3-D printing workshop," said Jack Carron '26.

Posse 13 scholars then decided on various 3-D print template designs, which included hamsters, pumpkins, a vase for flowers, miniature hearts with wiggly eyes and penguins holding hands. Henderson then demonstrated the slicing software required for 3-D printing and sent the models to print. As one of the primary organizers of the event, Rodriguez Vergara highlighted the importance of collaboration and spending time as a Posse cohort: "This experience gave us an opportunity to come together as a community. That is what Posse is all about." Prior to the end of the hour-long workshop, Posse 13 was delighted when the Buffers, Hamilton College's all-male acapella group, sang "I want to make love to you" while in the Makerspace.

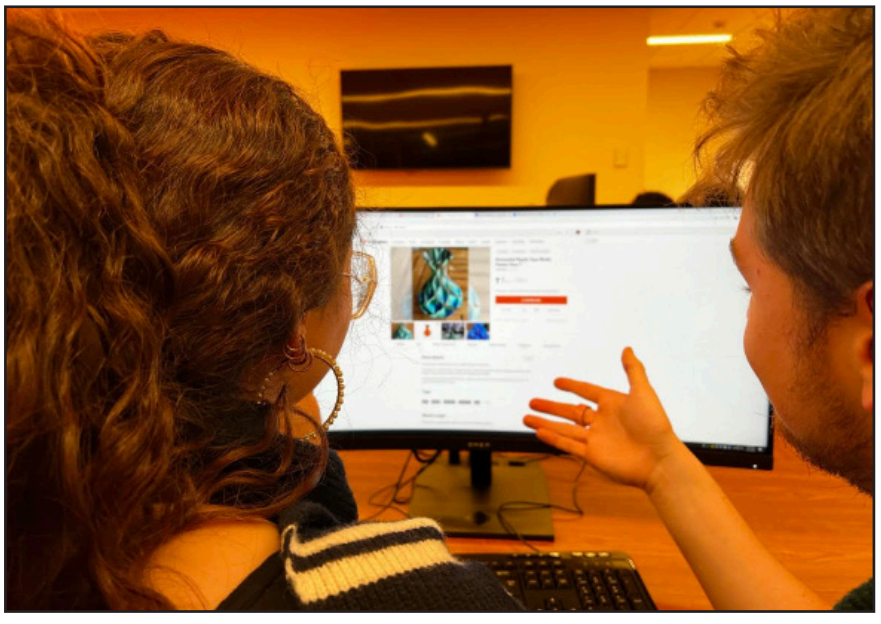


PHOTO BY DANIEL RODRIGUEZ VERGARA '26

Posse 13 scholars were given the chance to experiment working with the Burke Library's Makerspace 3-D printers.

PHOTO BY JULES HENDERSON '26

The Buffers made a suprise appearance during the workshop.

Serrano reflected on her time and that of the Posse 13: "Tonight's 3-D printing workshop offers Miami Posse 13 the opportunity to experience some of the library's new spaces, especially LITS Makerspace. I'm excited to see my Posse grow and thrive at Hamilton, and I'm thrilled to share the library's resources with them."

The Posse Foundation "identifies, recruits, and trains individuals with extraordinary leadership potential," as stated by the scholarship's official website. Since its creation, over 12,000 students have been selected for the prestigious higher-education opportunity, totalling upwards of $2 billion worth of awards since its creation in 1989. The Posse scholarship identifies talent from across 20 recruitment centers nationwide, including Atlanta, the San Francisco Bay area, Boston, Chicago, D.C., Miami and New York. Through rounds of Dynamic Assessment Processes (DAP), potential scholars highlight their leadership qualities by working in a team setting, a part of the college admissions process that can often be forgotten by traditional admissions criteria. Founder and President of the Posse Foundation, Deborah Biel, appreciates the manner in which DAPs allows students to personally stand out: "It's because they were dynamic, they had great communication skills, they took charge, they were gregarious and other students responded to them with some kind of interest and loyalty, no because they answered the question right."

In 2010, Former President Barrack Obama notably donated a portion of his Nobel Peace Prize grant to the Posse Foundation. Since then, the Posse Scholarship has only grown, fostering a future generation of college trailblazers ready to pursue their dreams and live as successful community leaders.

Next weekend, the current Hamilton Posse community, which includes Posse 11, 12, 13 and 14, will come together with Posse Miami mentors for their annual Posse Plus Retreat (PPR). This weekend-long event is open to students, faculty and administration beyond the confines of Posse. This year's PPR will be held at Hotel Utica. The comunity-building retreat is intended as a safe space for individuals to discuss important issues affecting society at the national, campus or personal level.

Japan's decision to dump nuclear waste water sets a poor precedent

by Albert Ji '27
OPINION CONTRIBUTOR

On Aug. 24, 2023, the Japanese government decided to start discharging treated Fukushima nuclear wastewater into the Pacific Ocean. The entire discharge will last 30 years and, eventually, one million tons of nuclear wastewater will be released into the ocean. Japan's nuclear wastewater discharge operation marks another international condoning of environmental pollution and the negative political consequences of this could be even more serious than environmental pollution.

However, the Japanese government has not fully disclosed its emissions program to the public. The "Japanese government and Tepco have not been transparent enough about the treatment process or the planned release," and "many good scientists feel that the data presented so far has been incomplete." As one of the seven developed countries with the most mature industrial system in the world, Japan discharged nuclear wastewater into the sea without offering complete data to the public and international organizations. This gave the impression to all countries that Japan, as an influential country and a developed country, could discharge nuclear wastewater and only publish partial data, completely ignoring its international responsibilities. Japan is a party to the United Nations Convention on the Law of the Sea and the Nuclear Safety Convention, but its actions are in total violation of both.

Moreover, Secretary of State Antony J. Blinken said that the United States was "satisfied with Japan's plan." This is all the more reason for other countries to believe that they have no problem doing this and that they will not be penalized in any way. U.S. connivance had as bad an effect as the release of nuclear wastewater from Japan in the long term because it shows America's indifference to environmental pollution. If the U.S. can take responsibility and make Japan pay for its behavior, then all countries will see the price they must pay for polluting the environment, and they will think twice before trying to pollute the environment. Sadly, the U.S. did not do that. Therefore, the next time a country announces that it is discharging sewage into the sea, or emitting harmful gasses, with only partial data being disclosed, it will be difficult for the United Nations to impose sanctions on that country because they did not do that for Japan. It would be unfair and morally wrong if the international community treated different countries differently.

From now on, all countries can take the precedent of Japan's unpunished discharge of nuclear wastewater and demand the same treatment (which is no punishment at all) for their own countries when they pollute the environment. In order to avoid such a situation, the best step the international community can take is to immediately pressure Japan to stop discharging nuclear wastewater. It is the only way to stop the Pandora's Box that is about to open.

PHOTO COURTESY OF ISSEI KATO/REUTERS

The Fukushima nuclear plant produces wastewater that the Japanese government has decided to dump into the ocean.

PHOTO COURTESY OF JOSHUA ROBERTS/REUTERS

U.S. Secretary of State Antony J. Blinken has accepted Japan's policy, which has the potential to pollute the Pacific ocean.

February 15, 2024

An unsolicited ranking of the best choices at the Howard Diner

by Austin Stapleton '24
OPINION CONTRIBUTOR

For this ranking, the main factor will be taste, but I will also take into account the time to receive the item.

1: Philly

Ah, the Philly. Easily the best item on the menu at diner. It is the hottest item you can get, the cheese melts perfectly and the veggies are actually cooked down nicely. While the Philly is one of the items that takes a while to get, it is entirely worth the wait, which really is not that long for what you get.

2: Black Russian

All the components of the Black Russian work perfectly together. You can count me in for anything with crunchy toasted bread, but unlike its panini pressed counterpart, the Tuscan, the cold cuts in the Black Russian are easy to bite through—unlike the grilled chicken on too many occasions. The pesto mayo is also the perfect condiment as it gives the sandwich a nice herbaceous flavor that pairs well with the melty swiss cheese. The only thing keeping this from the first spot is sometimes they do not toast it long enough and the cold cuts are still somewhat cold.

3: Grilled Caesar Wrap

I decided to separate the grilled and tender wraps because the flavors are too different. The grilled chicken is the only choice for a caesar wrap. The wrap is not crazy filling, which is always nice because it leaves room for fries, and the chewiness of the grilled chicken compliments the crispy croutons well. Also, the grilled chicken adds a nice warmth to the wrap you simply cannot get with tenders. The grilled caesar is the perfect simple, quick lunch.

4: Turkey Wrap

The turkey wrap is a criminally underrated item. The turkey wrap may just be the fastest thing on the menu and it does not taste like it. As the only item on the menu that comes with the diner honey mustard (not that radioactive crap from the Heinz bottle), it is worth ordering for that alone. Beyond the honey mustard, they give you a nice amount of turkey and the veggies are a nice addition. Just make sure to ask for light or no onions as you could end up with a whole raw onion. The only thing keeping the turkey wrap down from a top three spot is that it is cold.

5: Tender Guapo

Next up on the list is the Tender Guapo. While grilled chicken is the perfect match for a caesar, tenders are that for the Guapo. The only item to include cucumbers and avocado, the Guapo is packed with veggies which generally pair nicely with the sauce. My main complaint about the Guapo is the inconsistency. It is always too many veggies, not enough avocado, not enough sauce. For this reason, it loses out to the items listed above.

6: Tuscan

The Tuscan was difficult to place because the flavor is absolutely there. The vinaigrette is unique and the pesto mayo works wonders. I just cannot get over the chicken to sandwich ratio and the overall structural integrity of the sandwich. When I enjoy a Tuscan I basically have 50 percent of the bites with chicken and 50 percent without, which is a totally unacceptable ratio. The chicken breast could easily fit on half of the sandwich alone. In terms of structural integrity, it is just a mess. The vinaigrette and tomatoes makes everything slippery and you should consider yourself lucky if you can eat this without the chicken falling out. The flavor is what keeps it just above tenders in my opinion.

7: Tenders

For this list, I am putting tenders right in the middle. Tenders is a mid order and everything above it, in my opinion, is worth ordering. For anything below, you may as well just get tenders.

8: Grilled Guapo

If there is one thing that does not need heat it is the Guapo. For some reason, the Guapo sauce reacts poorly to the heat of the grilled chicken, often becoming liquid and gross. Additionally, taking out the tenders loses that crisp factor that cucumbers just simply cannot replace like a crouton can. Order this with tenders.

9: Tender Caesar

The tender Caesar might just be the blandest most unexciting order you can get. We do not need the crisp from the tenders because we can have the seasoned croutons. For some reason, when you order tenders they come out warm, not hot, and this wrap needs the heat from the grilled chicken. Just order it grilled—you will not be disappointed. The grilled Guapo may be messy and inconsistent but it will always have flavor, unlike the tender caesar.

10: Parm

This may be controversial, but the parm is trash and should be taken off the menu. Serving us two chicken tenders instead of three, which comes in an order of just tenders, is fine when you are filling up the rest of the space with veggies as they do in the wraps. However, the parm takes those huge tasteless sub rolls and throws two tenders on there that barely cover half the surface area of the bread. Literally half of your bites in the parm could be mid marinara sauce and bread— that is it. If the parm had an extra tender and an extra slice of cheese it may not be so bad, but in its current state, get it off the menu.

11: Veggie Wrap

If you are a vegetarian this is obviously going to be number one on your list, but for me it is ten. Simply put, I am never going to order something from diner that does not have protein in it. I do still think it has a place on the menu for our vegetarian friends.

12: Burger

I do not care how this item tastes; it takes too long. Not only are you suffering while sitting there waiting for this, but so are the rest of us while you hold up the line. Just do not order this, get a Philly instead; it is faster and tastes better.

PHOTO BY GIANLUCA TURNDORF '24

The Howard Diner is a popular dining location for students due to its many options, including the buffalo Mac and Cheese.

Hamilton College embraces Curatorial Studies

by Harrison Kehler '26 & Sylvia Woodbury '27
A&E CONTRIBUTERS

Hamilton College hosted the NEH Curatorial Studies Initiative conference February 12 in Kirner Johnson Room 201. This program is fairly recent as it was established nearly three years ago to achieve the goal of adding a new minor in curatorial studies at Hamilton. Part of this program consists of a series of faculty meetings, while information sessions open for both faculty and students provide interest for work over the summer. This session allowed students to hear from representatives from six regional museums and special collections, each within an hour's drive of Hamilton College, who discussed summer internships and research fellowships. These opportunities allow students to build experience in curating and digitizing archives in consideration of a future career. As Professor Thomas Wilson elaborated, "There's a series of public events sponsored by NEH because the college applied for a grant for NEH to explore the possibility of establishing a curatorial studies minor."

Stephen Harrison, Director and Chief Curator at the Munson-Williams-Proctor Institute in Utica presented the J. Craig Heuss Munson Museum of Art Summer Diversity Internship, which focuses on diversity and equity in the museum field, especially encouraging individuals from underrepresented cultural backgrounds to apply. The museum's collection contains American art from the 19th to 21st centuries. Among the museum's vast collections of 19th century paintings include the original painting of *Voyage of Life: Youth* by Thomas Cole and prominent artists from the Hudson River School like Frederick Church. Their decorative arts collection begins in the 1830s and ends around 1900. Their 20th century collection includes premier artists from Europe including Wassily Kandinsky, Pablo Picasso and Fernand Leger, with the era ending with surrealism. The American collection in the 20th century contains works from the early 1910s and 1920s but also includes later works from Jackson Pollock, Mark Rothko, Norman Lewis and Andy Warhol. Despite all the influential artists of the 20th century, the Munuson collects the recent underrepresented artists to diversify the collection and representation.

The Everson Museum of Art in Cooperstown "likes to call [itself] a museum of firsts," according to its Curator of Ceramics, Garth Johnson. The website explains, "It was the first museum to dedicate itself to the collection of American art, to create a permanent collection of ceramics, to collect video art, to create a docent program and to hire the now internationally known architect I.M. Pei to design its building." The Everson currently has 90 percent of its paintings on display, including pieces by Basquiat, Warhol and Minter, and boasts an extensive ceramics collection; the keynote piece is Adelaide Alsop Robineau's 1910 *Scarab Vase*, which reportedly took 1,000 hours to decorate. The museum also collects prints sponsored by the Federal Art Project during the Great Depression. The Everson offers two summer fellowships: "The Friends of Education Summer Outreach Fellowship" and "The Friends of Education Summer Arts Fellowship," both requiring senior undergraduate or graduate applicants.

The Milton J. Rubenstein Museum of Science and Technology in Syracuse, as presented by its Senior Director, Emily Stewart, is a chartered educational center that connects with local partners, faculty and STEM companies to create interactive, hands-on exhibits. The museum, which is located in the city's historical armory building, especially focuses on educating and inspiring K-12 students. Interns would learn about prototyping and installation, as well as gain experience through job shadowing and departmental meetings.

The Fenimore Art Museum in Cooperstown proffers a wealth of American genre paintings—portraying intricate interiors such as schoolhouses and blacksmiths, as well as pastoral scenes—and folk art. Other treasures include its 100,000-work photography collection, its expanding Fine Arts collection, and the Thaw Collection of American Indian Art. However, current regulations prevent working hands-on in the Thaw Collection of American Indian Art, despite its popularity. Interns would work with curatorial and exhibition departments on research, development and installation of new exhibits. "We'll teach you how to use a hammer, but also how to use a database," Julia Madore, Associate Curator of American Art, joked. She also offered a final piece of advice to prospective interns: "Don't say no to any opportunities that come your way."

At Hamilton, internships are available at the Burke Library and the Wellin Museum. Christian Goodwillie, who has been the Curator of Special Collections and Archives at the college since 2009, enumerated several of the Burke collections' highlights, including manuscripts from famous modernist poet and Hamilton alumnus Ezra Pound, as well as artifacts from the communal society The House of David, whose members believe they are immortal. Goodwillie has also worked with museums in Saint Kitts and Nevis to digitize 18th century documents. The intern would work with archivist Jeremy Katz, organizing documents in ArchivesSpace, among other responsibilities. At the beginning of his speech, Goodwillie mentioned that the word curator comes from the word curare—to take care of, or to safeguard. Interns at each museum would help to preserve art pieces for the benefit of future generations.

The Wellin Museum exhibits only contemporary artists, but also hosts a collection of over 7,000 artifacts, including pre-modern works from Ancient Greece and Rome. The Wellin identifies artists with something interesting to say, said Alexander Jarman, Assistant Curator of Exhibitions and Academic Outreach, especially focusing on exhibits with interdisciplinary potential. The intern must be flexible, enthusiastic and passionate, helping artists to research and explore their various, multifaceted interests. Jarman explained that his passion for mentoring stems from his own experience as a mentee, which led to a part time and subsequently full time job. Indeed, four out of six of the speakers went from an internship to a full-time career in the art world.

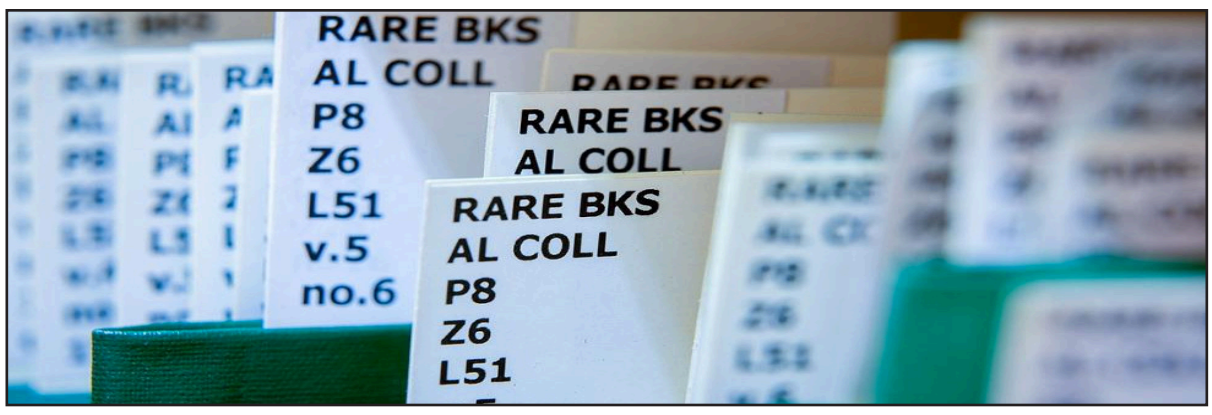


PHOTO COURTESY OF HAMILTON COLLEGE

Hamilton College was awarded a $150,000 NEH Grant for Curatorial Studies.

February 15, 2024

A brawling Battle of the Bands takes front-stage

by Katlynn Leon '25
STAFF WRITER

It is undebatable that the Class & Charter Day Concert (C&C Day) is the biggest music event hosted at Hamilton College every year. A runner-up is Battle of the Bands, which decides the C&C Day opener. This past Saturday, nine bands went head-to-head for the coveted opening slot. The music varied from 90s hits to angsty anthems to jazzy instrumentals. Every performer was incredibly talented and brought a powerful stage presence, with hopes of swaying voters. For the first time, everyone could tune into 88.7 WHCL FM after the battle concluded to discover the winner.

Each band only had ten minutes to blow us away and everyone brought their A-Game. The night opened with Berriez with their stunning vocals and insane guitar solos. Following their performance was Hellish Cowboys, complete with flannels and cowboy hats. The third performance of the night was Loose Change, Hamilton's resident boy band. Following them were the incredible Frumptet—move-out-the-way, EDM, this is the only lyricless music I want to hear in the club. Fifth up were Spiritual Hangover, with the utmost angstiest vocals, making music that moves you. Spoon Fight kept these vibes going in their set, making the crowd go wild. Seventh was the incredibly high-energy performance from Shrimp Exit. After Shrimp Exit, Yonic Youth took the stage to remind us all that a vote for this girlband is a vote for women everywhere. Closing out the night was Junior Varsity, last year's C&C Day opener. Every single band participating brought something unique and exciting to the night. From the moment Isa Cardoso of Berriez walked onto the stage we all knew we were in for a high-energy night bursting with talent.

While all the bands impressed us in their own way, the people voted and the winner of the 2024 Battle of the Bands was Junior Varsity. This will be their second-time opening for C&C Day. They perform the pop anthems everyone knows, while always keeping it fresh. From their horns section to insane guitar solos, Junior Varsity is taking the music we all love and putting their unique twist on it. Berriez came in second place. Their band stood out amongst their nine competitors, because of their leading woman's incredible crowd work. Isa Cardoso called up planted singers from the crowd to join her. She taught us the words to their songs and told us when to scream. She even jumped into the crowd, singing directly to audience members. She has an uncontainable stage presence and electrified the audience. Even when I didn't know what words to sing, I was plenty happy to jump around with her. Every member in Berriez seemed like they were having so much fun being on stage and performing for us, that energy was contagious. In third place was Yonic Youth, Hamilton's favorite girlband. Their vocals were absolutely insane and their song choices showed it off. While introducing themselves, Georgia Brown '25 made the band feel personable and fun. She joked about each of her bandsmates as a fun musical interlude backed her. Yonic Youth had an energizing performance completed with strategic gang vocals that filled up the space, while building the crowd's energy. Though either of these bands would have been incredible to see at C&C Day, I am looking forward to seeing what Junior Varsity does.

If you are in need of more live music before C&C Day, this weekend the darkside Community Advisors, Sadove Late Nite and Center for Intersectional Feminism will be hosting Love Fest. Love Fest is a Valentine's Day themed, sex-positive, music festival with a lineup of a capella groups and bands. The lineup includes: Tumbling After, Duelly Noted, Hamiltones, Special K, Berriez, Shrimp Exit and Bottom of the Barrel. There will also be sex-positive gifts raffled away to lucky fans. The doors open at 8:00 p.m. and the event begins at 8:30 p.m. in The Events Barn. This music festival is a great way to scratch that live music itch.

PHOTO COURTESY OF LILY RIZZOLI '24

Shrimp Exit had the crowd moving with "Murder on the Dancefloor."

Love Letter Listens

By Lily Rizzoli '24
Managing Editor

At Last
Etta James
01:20 - 03:30

Turn Me On
Norah Jones
01:20 - 03:30

Lovesong
Adele
01:20 - 03:30

This Year's Love
David Gray
01:20 - 03:30

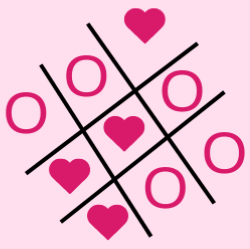
Work Song
Hozier
01:20 - 03:30

Be My Baby
The Ronettes
01:20 - 03:30

Congratulations (feat. Bilal)
Mac Miller, Bilal
01:20 - 03:30

Both Sides Now
Joni Mitchell
01:20 - 03:30

Will You Still Love Me Tomorrow?
Amy Winehouse
01:20 - 03:30



I Wanna Be Yours
Artic Monkeys
01:20 - 03:30

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The Spec

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Hamilton Women's Basketball Beats Colby

by Andrew Brennan '25
STAFF WRITER

This Saturday, Hamilton's Women's Basketball is traveling to Lewiston, Maine to compete in the NESCAC Championship Quarterfinal. They have had an impressive season, going 17-7 in total, the most games won by the Continentals in 17 years. As the sixth seed, they will be playing the third seed, Bates, who like Hamilton, has had one of their best seasons in the last couple of decades.

Throughout the season, Hamilton has been a dominant rebounding team, leading the NESCAC in total rebounds, defensive rebounds, and rebounding margin. Taylor Lambo '26 is second in the conference in rebounds per game with 8.9, while first-year Kendall Harris '27 averaged 7.7 rebounds per game. Lambo and Harris also lead the Continentals in points per game with 15 and 13.9 points respectively. Emily Hall '24 also contributed mightily to the offense with 53 total assists. Scoring only four fewer points per game this season than Bates, Hamilton can without a doubt overtake the Bobcats, especially given the Continentals' rebounding prowess.

Looking back on the Continentals' overall season, it has been a story of two halves. They were absolutely dominant in their first ten games, winning all of them. In their first nine games, they won by a margin of at least nine points, which included a 40-point blowout against Fisher College. The streak was capped off by a thrilling game against the University of Rochester, where the Continentals won 64-63. After being fouled on a three-point shot attempt with 1.2 seconds left, Harris knocked down all three free throws to take a one-point lead, which effectively ended the game.

During the rest of the season, the Continentals went 7-7, a significant drop off from their early season success, yet they still had impressive performances throughout this late-season stretch.

The game that ended their winning streak was a heartbreaking loss against the UC Santa Cruz Banana Slugs. Mirroring their previous win over Rochester, they lost on a pair of free throws in the final second to ice the game, with the final score being 60-61. In their ten in-conference matchups, they went 5-5, playing very inconsistently. In their first in-conference game, Hamilton played Middlebury, where they lost 54-57, one of their lowest-scoring games. In an overall poor shooting night, the Continentals were unable to score in the last minute of the game to tie or take the lead. However, they followed up the loss with an efficient shooting night against Williams, where they dominated the glass, winning 77-66. Two games later, they played their current opponent in Bates. Despite shooting well, they let up a season-high 82 points, committing 15 turnovers and conceding 25 free throws, resulting in a 16-point loss.

In the second to last game of the season, the Continentals took on the top-seeded Bowdoin Polar Bears, losing 46-70. Despite a 17-point game by Harris and the team's efficient 15-17 free-throw shooting, the Continentals were unable to claw back from a nine-point halftime deficit, getting outscored 17-32 in the second half. However, in the last game of the season, the Continentals beat Colby 52-49, holding onto their lead in the final two minutes of the game.

Lambo had a masterful game leading both teams with 22 points and a career-high 17 rebounds. While the Continentals have not been consistent while playing against other teams from the NESCAC, they have shown that they can win against other in-conference teams. Bates is a tough opponent, but with strong offensive performances by Hamilton's leading scorers Lambo and Harris, contributions from the rest of the team, and a concerted defensive effort from the team as a whole, Hamilton can beat Bates and advance to the next round of the NESCAC Championship.

PHOTO BY JOSHUA MCKEE

Taylor Lambo '26 shone the last time the Continentals faced the Colby Mules.

PHOTO BY JOSHUA MCKEE

Hamilton's recent 17-7 winning run is the best the team has seen in 17 years.

What the Chiefs' Super Bowl victory tells us about the state of the quarterback market

by Pat Cleary '24
SPORTS EDITOR

PHOTO BY JEFF ROBERSON/ASSOCIATED PRESS

Kansas City Chiefs quarterback Patrick Mahomes is now a three-time Super Bowl Champion. Every team in the league should be asking themselves: how do we stop this guy?

Last Sunday, the Kansas City Chiefs defeated the San Francisco 49ers 25-22. The win is their third Super Bowl victory in five years. They are officially a dynasty. The bigger question is: how does this game change the NFL? This is a copycat league, and every other club is looking at these two teams for indication of what to change going forward. This game will change how teams spend their money and build rosters. Specifically, it will change how they allocate money for the most important position in the game and the hardest to get right: the quarterback.

$242 million dollars. That's the amount of money each NFL club will have available to spend this upcoming offseason across its 53 roster spots and 16 practice squad members. This is a strict limit with no exceptions. Teams must be creative and only spend on positions of need. This has caused trends like the increasing pay of pass rushers and linemen paired with a decline in running back pay due to the increasing focus placed on the passing game. Still, these patterns pale in comparison to the rising cost of the quarterback position.

Looking at the Super Bowl teams, Chiefs QB Patrick Mahomes notched a $37 million cap hit this year. That number is the highest in the league and roughly 17 percent of the team's total money. On the other hand, Niners QB Brock Purdy earned $889,000. That number ranks him at 67 amongst Quarterbacks and 1,406th across all players.

Purdy is no Mahomes. There is a reason he was drafted last in the 2022 NFL Draft, earning him the title of "Mr. Irrelevant." He is competent but will rarely make the winning play. Still, the benefit of a player like Purdy is that his low salary allows the team to sign big contracts for supporting players. 49ers Nick Bosa and Christian McCaffery ranked as the highest earning edge rusher and running back respectively when bonuses and incentives are accounted for. They are supported by an elite arsenal of weapons like Deebo Samuel and George Kittle. On the opposite end, the Chiefs were forced to trade star receiver Tyreek Hill in 2022 after Mahomes signed a new contract. This left an aging Travis Kelce as the Chiefs lone star pass catcher. Despite this, they remain a dominant team and are poised to only get stronger.

Mahomes raised his third Lombardi trophy carrying the highest cap hit in the league. This upcoming year, he is slated to hold the third highest figure after the newest wave of quarterbacks get paid, and he is only set to sink further in future years. Some players—Lamar Jackson, Josh Allen, Joe Burrow—are clearly worth their high priced extensions. Increasingly, however, there are teams out there paying Mahomes-level money for Purdy-level quality. This leaves mediocre QBs paired with equally mediocre rosters. Giants Quarterback Daniel Jones signed a four year $160 million contract in 2023 and then proceeded to go 1-5 before ending his season due to an ACL injury. Russell Wilson, DeShaun Watson and Derek Carr all underperformed on similar deals. Jones's deal is not quite the $45 million for Mahomes annually, but it is close enough to illustrate an imbalance. Mahomes is an A+ player making A+ money. Jones is a C- player making A- money. Something has to change.

Last Sunday's game showed that there are two paths now. Teams can either spend on the luxury market on players of Mahomes's caliber (if they can find them) or go bargain hunting for Brock Purdys, scraping the bottom of the barrel for quarterbacks in the draft so that more money is available for other players. What they cannot do is spend on mediocrity. For the past several years, conventional wisdom dictated that teams lock in their franchise quarterback to a high priced extension. Over time, the contract would become undervalued as other teams sign their signal caller to higher figures. It has allowed mid-market QBs like Kirk Cousins to clean up, but that might be going away. Players of this caliber like Dak Prescott, Tua Tagovailoa, Baker Mayfield and Justin Fields, who are due for extensions, could be in trouble. With a deep quarterback draft ahead, some teams might look to draft a new signal caller to avoid paying a veteran.

You cannot out-quarterback Mahomes. The only way to beat the Chiefs is to keep him off the field with a quality running game and make him uncomfortable using a dominating defense. For two and a half quarters, the Niners did just that. It was only when Brock Purdy had to make plays down the field that the game began to unravel. Only teams that can do this—and more importantly, afford to do this—have any chance of stopping this dynasty.

Hamilton College February hockey roundup

by Caroline Cornely ’26
STAFF WRITER

PHOTO BY JOSHUA MCKEE

Ali Joseph ’25 on the breakaway against Connecticut College this past weekend.

Women’s and Men’s Ice Hockey came away with favorable results this weekend. The women managed to tie Connecticut College 3-3 in the last home game of the season. Men’s Hockey had two games, against Connecticut College and Tufts, a 3-2 loss against Connecticut College and a 3-2 win against Tufts. Women’s Hockey is ranked 8th in the nation, sporting a record of 13-4-5 with only one loss over the final 12 games leading up to Saturday. Men’s hockey is 14-7-1 and is expected to become ranked in the following week.

The Women’s Ice Hockey team started their game against Connecticut College favorably. The Continentals dominated the first 30 minutes, creating a comfortable 3-0 lead going into the third. A goal from Lydia Bullock ’26 assisted by Abby Smith ’24 and Sami Quackenbush ’24 13 minutes into the game during a Hamilton powerplay of the game set the tone. The team only needed one shot on net to score. This would be the only powerplay goal of the game, Hamilton going 1-5 and Connecticut College going 0-2. A second goal for the Continentals would come six minutes later scored by Smith and assisted by Quackenbush and Ali Joseph ’25. Hamilton scored its final goal 10 minutes into the second period on the end of a Hamilton power play with the goal coming from Joseph and assisted by Emily Ferguson ’24 and Lisa Ito-Bagshaw ’25. However, four minutes later, Serena Seiple ’25 scored the first goal of the night for Connecticut College with the assist by Claire Sammons ’25. The third period was all Connecticut College, scoring twice to tie the game up. One came nine minutes into the period from Casey Godfrey ’24 and another in the final seconds of the game by Sydeny Cresta ’24. Overtime passed, and the game ended with a final score of 3-3.

Smith increased her point total on the season to 15 leading the team. Quackenbush ’24 registered two assists and is now tied for second in the NESCAC with 12. Goalie Mac Donovan ’26 finished with 15 saves in their first start since Jan. 16. The Women’s Ice Hockey team plays away at Middlebury College on Friday, Feb. 16, at 7:00 p.m.

Men’s Ice Hockey also started their weekend against Connecticut College, losing 3-2 from a last minute goal from Jack Luca ’25. The four other goals were all scored in the first period. Rocco Testa-Basi opened the game by giving the Camels a 1-0 lead just three minutes into the game. Jackson Krock ’26 leveled the score seven minutes into the period as a centering pass was deflected up into his chest, but he was able to settle it down at his skates and scored from the right faceoff circle. Alex Danis ’26 put Hamilton in front two minutes later just seconds after he took an offensive zone faceoff. Danis found it in the slot and snapped a quick wrist shot past the goaltender while multiple players hacked at the loose puck in an impressive goal. The teams were skating 4-on-4 due to a five minute major on Connecticut College followed by a Hamilton hooking as Andrew Eberling ’27 pulled the Camels into a 2-2 tie on his goal with 6:40 to go. The Luca goal ended the game in a 3-2 loss for Hamilton. A few bright spots for the Continentals include Danis continuing his offensive spark, scoring all five of his goals this season in the last seven games and Krock moving into third on the team in goals with seven.

Men’s Hockey played again the next day at Tufts, winning 3-2 in overtime. Max Resnick ’26 put the Jumbos in front at 3:34 in the first period. Jackson Krock ’26 tied the score 11 minutes into the first, and gave Hamilton a 2-1 lead six seconds into a power play with 5:13 left in the second period after he won a faceoff, with Luke Tchor ’27 and Devon de Vries ’27 assisting the first goal. The Continentals would hold onto their one-goal lead until late in the third period when Hamilton took a tripping penalty with 1:41 remaining. Tufts, seeing a golden opportunity, pulled its goaltender for a 6-on-4 advantage. This advantage worked as Sam Miller ’24 drew the Jumbos even with one minute remaining.

Hamilton dominated the extra period as the Continentals won both face offs and put four shots on goal. In the midst of their strong playing, Devon de Vries scored the game winner on an assist off Tchor. Hamilton went 1-2 on the powerplay while Tufts went 1-4. In terms of personal achievements, Krock scored multiple goals for the second time in five games and is second on the team with nine this season. Including an assist on the first goal, de Vries recorded his fifth multi-point game this season and is third on the team with 17 goals. Luke Tchor ’27 picked up assists on two of the Continentals’ three goals as Tchor leads the NESCAC with 17 assists and 29 points. The men play next at home against Middlebury College on Friday, Feb. 16 at 7:00 p.m.